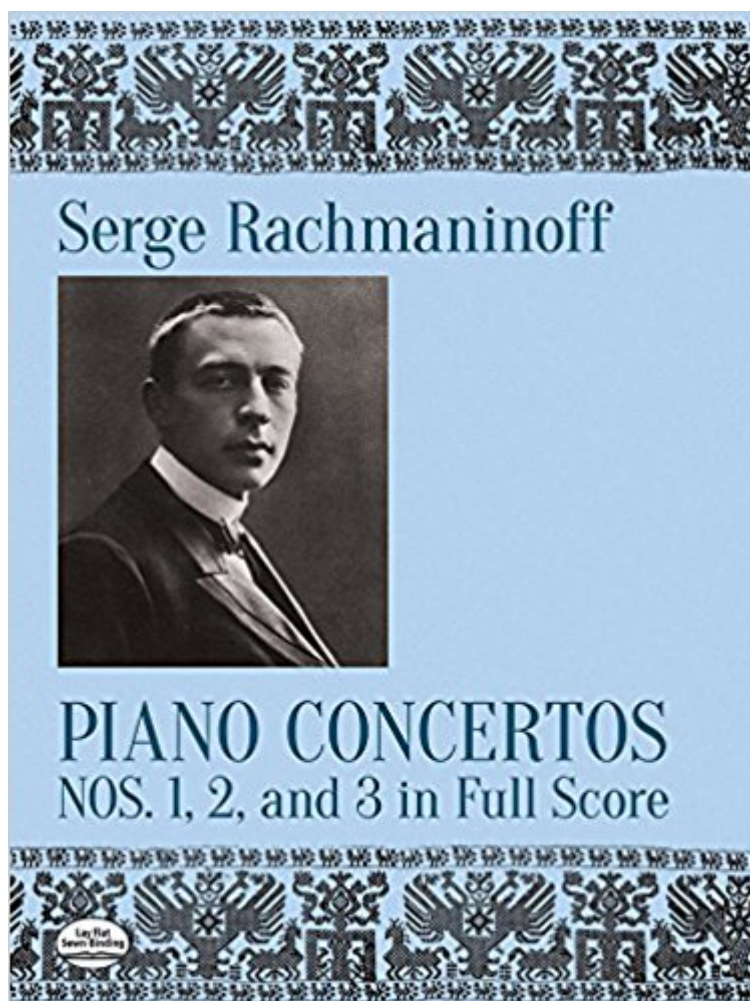


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Piano Concertos Nos. 1, 2 And 3 In Full Score



Synopsis

Just as Serge Rachmaninoff's piano virtuosity ranked him among the greatest pianists of the twentieth century, his compositions for piano and orchestra won him an important position among modern composers. Among the works that ensure his reputation are the first three piano concertos, reprinted here from the authoritative full-score Russian editions. Rachmaninoff wrote the stirring Piano Concerto No. 1 in the years 1890–1891, while he was still a young student at the Moscow Conservatory, and revised it nearly three decades later in 1917, when he began to devote his life mainly to his international career as a piano virtuoso. The immense and enduring success of the Piano Concerto No. 2, completed in 1901, has made this romantic work one of the most performed and recorded in the concerto literature and one of the most familiar compositions in all of music. The powerful and expressive Piano Concerto No. 3 was composed for a concert tour of America, during which Rachmaninoff appeared with great success as composer, pianist, and conductor. Like the first two concertos, it remains a repertoire favorite in concert halls around the world. All three acclaimed works are reprinted in this finely made yet remarkably inexpensive Dover edition. Musicians and music lovers will find it a convenient single-volume source from which to study intimately three major works of the twentieth century.

Book Information

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Customer Reviews

Regarding those who say that the type is too small to allow pianists to learn their parts from this version of the score: fine, get a 2-piano version for your technical mastery of the music, BUT get this

too if you want to be a real musician when learning this music. [The same applies to singers and other instrumentalists when dealing with concerti and other such works, period - never rely only on the vocal/instrumental arrangements with piano...] This is an excellent edition and deserves its full 5 stars!!!

Excellent publication.

Love Dover Publications. Always quality work.

Rachmaninoff is one of the truly great romantic composers, and I have purchased all of the scores for enjoyment. Leo

A must have for fans of the Rachmaninoff piano concertos... cheap in price while well printed and bound - it's a great addition to any music library collection!

It's awesome how the piano interacts with the orchestra. You have to be a quick music reader to keep up. His writing this while still a student in the Moscow conservatory is just a preview of what a notable pianist and composer he would become.

Great edition, especially for the price. The score of the First Concerto is basically the revised version, except there are occasional passages where the piano writing is something other than what you will find in any two-piano score. It's an "intermediary" edition that the composer later revised. The orchestra part remains unchanged, and is that of the revised version. It's safe for conductors to use when a pianist plays the standard revised version. The Second and Third Concertos are identical to any two-piano score. The 3rd Concerto score includes both versions of the first movement cadenza. Convenient for conductors and pianists.

Buy this score for the Second or Third concertos, not the First. Dover has made a serious mistake in reprinting what it claims is a 1960s Russian printing of the First Piano Concerto. The edition here simply isn't the standard version of the 1917 revision of the concerto. At the same time, it isn't the original version, either. Structurally, it seems to be identical to the revised version, but much of the piano figuration (I'm unsure about the orchestral part) is based on the original version. I have no idea how this hybrid came about - perhaps it was compiled from an intermediate version in the

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